

Music development plan summary: Twickenham Primary Academy



Twickenham PRIMARY ACADEMY

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	May 2024
Date this summary will be reviewed	May 2025
Name of the school music lead	Erin Moscardini / Grace Burke

Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Richmond Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

EYFS

Key Stage 1 and Key Stage 2

- At Twickenham Primary Academy, children have an hour of curriculum music per week taught by their class teacher. We use Charanga as a scheme to ensure that children learn the key elements which are in the National Curriculum for Music. This can be seen on the music page of our website. We use the three Intent themes of: Performing and Singing; Creating Music; and Listening and Understanding.
- During lesson time, our curriculum enables pupils to learn to sing with growing confidence and technique; to learn to play an instrument (violin and percussion) and begin to compose music for a range of purposes.
- We are also supported by the Richmond Music Hub to ensure that every child in KS2 is given the chance to learn to play the violin during Year 3 (currently children in Year 4 are also learning as they missed this earlier in their learning journey). The Music Hub teach children as part of an ensemble; families can then choose to continue this tuition on a small group basis.
- In all year groups, children perform songs and carols at Christmas.
- In Year 3 and Year 6, children rehearse and perform an extended musical – ‘Charlie and the Chocolate Factory’ in Year 3, and a selected Leavers’ Musical at the end of Year 6.
- Children in all key stages enjoy a weekly singing assembly, where we learn to sing in parts as well as developing a musical vocabulary.

- In each assembly, there is a planned listening theme for children to listen and appraise music from a range of cultures and styles.

Resourcing:

- At TPA, we have a music space for the peripatetic team to use as well as a stock of 30 glockenspiels and a loaned collection of 30 violins.

Inclusivity and SEND

- All children access curricular music with the level of support needed. No child's curriculum is narrowed as a result of their needs.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- There is a school choir run as part of our after-school club programme. This consists of over 40 students. This is run by Miss Katie. The group consists of children from Key Stage Two. This is part of our charged club programme, but children in receipt of PPG can join for free. Our choir perform at the Rose Theatre as part of the 'One Voice' concerts and also as part of our Winter Fair and in our school Christmas performances.

Instrumental tuition:

We have three peripatetic music teachers who visit our school to teach small group and individual instrumental lessons. These are paid for via the Richmond Music Hub, however if a child is in receipt of PPG, the school will pay their tuition fees.

- Piano lessons
- Violin lessons
- Guitar lessons

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

School performances:

All performances at school are free of charge. We love to share and celebrate the children's work in their music curriculum and extra-curricular learning. When children from only one key stage perform, we invite other key stages to enjoy being the audience for their dress rehearsal or other performance. We also invite children from our local secondary school, as Year 8 at Twickenham School have been working closely with our Year 3 pupils.

- Christmas performances in EYFS, KS1 and KS2 (Autumn Term)
- Y3 Charlie and the Chocolate Factory (Summer 1)
- Y6 Leavers' Musical (Summer 2)
- Choir Parent Performances (Termly)
- Performing to peers / teachers as part of informal shows of music lessons
- Choir performances in PTA events (twice per year)
- Weekly singing assemblies

In the future

This is about what the school is planning for subsequent years.

1. Embedding our singing offer across the school through learning more ambitious songs.
2. Continue to develop our choir through community performances.
3. Increase our music offer through running an additional recorder club.
4. Further personalise our music curriculum as teachers develop their confidence with Charanga.
5. Increase children's access to performed music.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.