

YEAR 4 - WORKING AT  
GREATER DEPTH  
NON-FICTION  
Zakariya Mosque Trip

A recount of a trip,  
linked to RE.

The writing is  
purposeful, with  
good sequencing,  
and sentence  
structures that  
summarise the main  
events and include  
the highlights

Yesterday we went to Zakariya Mosque for a RE lesson on Hajj. We were greeted by Ibrahim and Maulana who were very kind to give us an incredible tour of their eye-catching mosque.

A clear  
introduction  
that shows  
intent and  
opinion

Prepositional  
phrases add  
clarity for the  
reader

In the main entrance, they introduced themselves and told us all about this wonderful place of worship and what we were going to do around one of the biggest mosques in Bolton! First, we went downstairs to the wudhu place for men, which was nicely warmed with under-floor heating. After a while, we visited the mortuary where people who have passed away have to be wrapped.

Fronted  
adverbials  
move the  
events along

Beginning to  
use relative  
clauses to add  
detail and  
expand  
sentences

One of the biggest parts, the prayer hall downstairs is used on weekdays when there are not many people. Then we discussed how we are not supposed to pray when it is sunrise, high noon and sunset. My favourite part was when we went downstairs, which was very exciting, and we were introduced to the state of Ihram when Muslims prepare for the Hajj.

Beginning to  
use commas to  
create clarity

Tenses are  
consistent and  
switch  
confidently  
between past  
and present

Next we had to put on two pure white cloths called Ihram and we walked around a mini Kabah. We walked around two chairs which we pretended were Safa and Marwa.

Chooses nouns  
and pronouns  
appropriately  
and to enhance  
writing.

Pronouns used  
correctly to  
show  
possession.

Next we went and threw small, plastic balls at 3 pillars because they represented the devil. This is like prophet Ibrahim (PBUH) throwing pebbles and stones at Shaytan (the devil) when he was telling Ibrahim not to sacrifice Ismail.

HANDWRITING

Maintains legibility and  
fluency with most  
letters appropriately  
joined.